

# Tonleitern zur 2. ÜP

S.E.

As Dur

As Dur scale in G major, 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: F#4, E4, D4, C4, B3, A3, G3. Both scales are followed by a triplet exercise: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

E Dur

E Dur scale in E major, 4/4 time. The first staff shows the ascending scale: E4, F#4, G#4, A5, G#4, F#4, E4. The second staff shows the descending scale: D#4, C#4, B3, A3, G3, F#3, E3. Both scales are followed by a triplet exercise: E4, F#4, G#4, A5, G#4, F#4, E4, D#4, C#4, B3, A3, G3, F#3, E3.

Des Dur

Des Dur scale in D major, 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G#4, F#4, E4, D4. The second staff shows the descending scale: C#4, B3, A3, G3, F#3, E3, D3. Both scales are followed by a triplet exercise: D4, E4, F#4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

f moll (harmonisch)

f moll (harmonisch) scale in F major, 4/4 time. The first staff shows the ascending scale: F4, G4, A4, B4, A4, G4, F4. The second staff shows the descending scale: E4, D4, C4, B3, A3, G3, F3. The scale is followed by a triplet exercise: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

f moll (melodisch)

f moll (melodisch) scale in F major, 4/4 time. The first staff shows the ascending scale: F4, G4, A4, B4, A4, G4, F4. The second staff shows the descending scale: E4, D4, C4, B3, A3, G3, F3. The scale is followed by a triplet exercise: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

cis moll (harmonisch)

cis moll (harmonisch) scale in C major, 4/4 time. The first staff shows the ascending scale: C4, D4, E4, F#4, E4, D4, C4. The second staff shows the descending scale: B3, A3, G3, F#3, E3, D3, C3. The scale is followed by a triplet exercise: C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

cis moll (melodisch)

cis moll (melodisch) scale in C major, 4/4 time. The first staff shows the ascending scale: C4, D4, E4, F#4, E4, D4, C4. The second staff shows the descending scale: B3, A3, G3, F#3, E3, D3, C3. The scale is followed by a triplet exercise: C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Chromatische Tonleiter

Chromatic scale in C major, 4/4 time. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.