

Chromatik

This musical score is a series of 12 staves, each containing a chromatic exercise in G major. The exercises are organized into three groups of four staves each. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- Staff 1:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 2:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 3:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 4:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 5:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 6:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 7:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 8:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 9:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 10:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 11:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.
- Staff 12:** A single-line exercise starting on G4, moving chromatically up to D5 and then down to G4.

